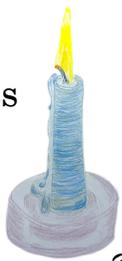


Bad Decisions 8.7

Bass



$\text{♩} = 84$

3

William Larck, Mimi Bornstein,
Malcolm Brooks and collaborators*

11 **A** **A1** 2

one wheel one wheel one wheel one wheel

11 **A** **A1** 2

one wheel one wheel one wheel one wheel

21 **B**

mo-tor - cy-cles on_ on_ on_ one wheel one wheel

30 **B1** 2

one wheel one wheel one wheel one wheel mo-tor -

40 **C**

-cy-cles on_ on_ on_ one wheel one wheel Oh_____

49

Grateful Oh_____ Grateful Oh_____ saved me from

58 **D** **D1** 2 7

__ saved me from__ badde-ci - sions mo-tor - cy-cles

74 **E**

on_ on_ on_ one wheel one wheel one wheel

83

one wheel one wheel one wheel one wheel one wheel

2

92

Musical notation for measures 92-95. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four pairs, each pair corresponding to the lyrics 'one wheel'.

101

Musical notation for measure 101. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into a single pair corresponding to the lyrics 'one wheel'.