

Bad Decisions 8.7

Double Bass



William Larck, Mimi Bornstein,
Malcolm Brooks and collaborators*

$\text{♩} = 84$ **5** A

12

19 A1 **2**

29 B

36 B1

45 C

53

61 D **3** D1 **2**

73 E

The musical score is written for double bass in G major (one sharp) and 5/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic marking of 5. Section A starts at measure 1 and ends at measure 12. Section A1 starts at measure 19 and ends at measure 29. Section B starts at measure 29 and ends at measure 36. Section B1 starts at measure 36 and ends at measure 45. Section C starts at measure 45 and ends at measure 53. Section D starts at measure 61 and ends at measure 73. Section D1 starts at measure 61 and ends at measure 73. Section E starts at measure 73 and ends at measure 81. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings of 2, 3, and 2.

82



89



96



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