

Solo



# Jumping Thirty Feet 5.5

Kyle Bowen and collaborators\*

♩ = 70 **A**

Swing Bm 2 E 2 Bm 2 E 2 Bm 2 E 2 Bm 2 E

Musical staff with bass clef, key signature of two sharps (F# and C#), and a 2/2 time signature. The staff contains a series of whole notes, mostly on the G2 line, with some rests.

On a

**A1**

Musical staff starting at measure 19. Chords: Bm, E. The staff contains eighth notes and quarter notes, with triplets indicated by a bracket and the number 3.

ri-ver boat in the A-mazon I did - n't feel God in my heart.

Musical staff starting at measure 23. Chords: Bm, E, A2, Bm. The staff contains eighth notes and quarter notes, with a triplet and a double bar line.

Wa-ter so deep you could - n't see the bot-tom. Jum - ping

Musical staff starting at measure 28. Chords: E, Bm, E. The staff contains eighth notes and quarter notes.

thir-ty feet. in-to God knows Jum - ping thir-ty feet. in-to God knows

Musical staff starting at measure 34. Chords: Bm, A3, E, G6, A. The staff contains eighth notes and quarter notes.

Jum - ping thir-ty feet. in-to God knows what There was

Musical staff starting at measure 41. Chords: B1, Bm, E. The staff contains eighth notes and quarter notes, with triplets indicated by a bracket and the number 3.

no e-lec - tri-ci-ty no run-ning wa-ter\_ Felt the still small voice of God

Musical staff starting at measure 45. Chords: Bm, E, B2, Bm. The staff contains eighth notes and quarter notes, with a double bar line.

Bap - tized\_ in the A-ma-zon Ri - ver Jum - ping thir - ty feet. in-to

Musical staff starting at measure 51. Chords: E, Bm, E, Bm. The staff contains eighth notes and quarter notes.

God knows Jum - ping thir-ty feet. in-to God knows Jum - ping

2

58

B3 E G6 C C1 D Bm

thir-ty feet. in-to God knows what Jum - ping

80

E Bm E

thir-ty feet. in-to God knows Jum - ping thir-ty feet. in-to God knows

86

A D2 Bm E G6 Bm E

Jum - ping thir-ty feet. in-to God knows what

97

Bm E Bm E Bm E