

Whopahlay 2.0

Donald Casey and collaborators*



♩ = 70

Swing

C#m

G#m

Handwritten musical score for the first system of "Whopahlay 2.0". The score is for a swing ensemble and includes parts for Solo, Soprano, Alto, Tenor, Bass, Hand Drum, Shaker, and Upright Bass. The key signature is C#m (three sharps) and the tempo is marked as ♩ = 70. The time signature is 4/4. The Solo part is a whole rest. The Soprano, Alto, and Tenor parts are whole rests. The Bass part has lyrics: "That's what I love the most. That's". The Hand Drum part has lyrics: "That's what I love the most. That's" and includes a "middle-pitch high-pitch" section. The Shaker part is a whole rest. The Upright Bass part has a whole rest.

Handwritten musical score for the second system of "Whopahlay 2.0". The score continues from the first system and includes parts for Solo, Soprano, Alto, Tenor, Bass, Hand Drum, Shaker, and Upright Bass. The key signature is C#m (three sharps) and the tempo is marked as ♩ = 70. The time signature is 4/4. The Solo part has a whole rest. The Soprano, Alto, and Tenor parts have lyrics: "love the love the love the love the most love the". The Bass part has lyrics: "what I love the most. That's what". The Hand Drum part has lyrics: "what I love the most. That's what" and includes a "middle-pitch high-pitch" section. The Shaker part has a whole rest. The Upright Bass part has a whole rest. A box labeled "A" is present above the Soprano part in the fifth measure.

12

G#m

The musical score is for a song titled "The Most Precious Blood". It features a vocal ensemble with Soloist (Sol.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.) parts, along with a Drum (Drm.) and Shaker (Shk.) ensemble. The key signature is G#m (three sharps: F#, C#, G#) and the time signature is 12/8. The score is divided into three measures. The lyrics are: "fli-cking school, Wop - ah - lay Ju - nior was born... love the love the love the most love the most I love the most... That's That's". The Soloist part has a melodic line in the first measure, followed by a rest in the second and third measures. The Soprano, Alto, and Tenor parts have a similar pattern, with the Tenor and Bass parts having a longer note in the second measure. The Drum and Shaker parts provide a rhythmic accompaniment, with the Shaker playing a steady eighth-note pattern and the Drums playing a more complex pattern with accents.

Sol. fli-cking school, Wop - ah - lay Ju - nior was born...

Sop. love the love the love the most

Alt. love the love the love the most

Ten. I love the most... That's

Bas. I love the most... That's

Drm.

Shk.

Upr. Bs.

15

C#m

G#m

Sol.

Wan-ted to change, life's too short, the streets took a hold_ of me. That's

Sop.

love the love the love the most

Alt.

love the love the love the most

Ten.

what I love the most_

Bas.

what I love the most_

Drm.

Shk.

Upr. Bs.

19 **A1** B C#m

The musical score is for a four-measure section of 'The Family Wop'. It features a vocal soloist (Sol.) and a band consisting of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), Drums (Drm.), Shakers (Shk.), and Upright Bass (Upr. Bs.). The key signature is C#m, and the time signature is 4/4. The vocal soloist's lyrics are 'what I call fam'-ly Wop-ah lay who I love the most, That's'. The band parts include vocal harmonies for Sop., Alt., and Ten., and instrumental parts for Bas., Drm., Shk., and Upr. Bs. The lyrics for the band parts are 'what I call fam'-ly Wop-ah lay love the most. love the most. love the most. love the most.'

Sol. what I call fam'-ly Wop-ah lay who I love the most, That's

Sop. what I call fam'-ly Wop-ah lay love the most.

Alt. what I call fam'-ly Wop-ah lay love the most.

Ten. what I call fam'-ly Wop-ah lay love the most. love the most.

Bas. what I call love the most. love the most.

Drm.

Shk.

Upr. Bs.

[illegible]

27 C#m G#m C#m

Sol. *[Musical notation]*

Sop. *[Musical notation]*
love the love the

Alt. *[Musical notation]*
love the love the

Ten. *[Musical notation]*
what I love the most. That's what I

Bas. *[Musical notation]*
what I love the most. That's what I

Drm. *[Musical notation]*

Shk. *[Musical notation]*

Upr. Bs. *[Musical notation]*

33 G#m B

Sol. I was the hap-i-est man a-live.

Sop. love the love the most love the love the

Alt. love the love the most love the love the

Ten. love the most That's what I

Bas. love the most That's what I

Drm.

Shk.

Upr. Bs.

37 G#m

The musical score consists of eight staves. The first staff (Sol.) has lyrics: "when I held my son. He's a smart lit-tle boy, he li-stens to me. I". The second staff (Sop.) has lyrics: "love the love the most love the love the". The third staff (Alt.) also has lyrics: "love the love the most love the love the". The fourth staff (Ten.) has lyrics: "love the most That's what I". The fifth staff (Bas.) has lyrics: "love the most That's what I". The sixth staff (Drm.) contains percussion notation with 'x' marks indicating hits or accents. The seventh staff (Shk.) contains shaker notation with 'x' marks indicating hits or accents. The eighth staff (Upr. Bs.) is mostly silent.

Sol.
when I held my son. He's a smart lit-tle boy, he li-stens to me. I

Sop.
love the love the most love the love the

Alt.
love the love the most love the love the

Ten.
love the most That's what I

Bas.
love the most That's what I

Drm.
Percussion notation with x-marks.

Shk.
Shaker notation with x-marks.

Upr. Bs.
Bassoon part, mostly resting.

[illegible]

44 C#m

Sol. lay who I love the most, That's

Sop. lay love the most.

Alt. lay love the most.

Ten. lay love the most. love the most.

Bas. love the most. love the most.

Drm.

Shk.

Upr. Bs.

47 B C#m

Sol. what I call fam'-ly Wop-ah - lay who I love the most, Rest in

Sop. what I call fam'-ly Wop-ah - lay love the most.

Alt. what I call fam'-ly Wop-ah - lay love the most.

Ten. what I call fam'-ly Wop-ah - lay love the most. love the most.

Bas. what I call love the most. love the most.

Drm.

Shk.

Upr. Bs.

51 **C** F#m C#m G#m C#m G#m

Sol. peace, Ma-ma Wop-ah - lay, I'm ta-king care of si-sters like you told me to, told me to. Rest in

Sop. Ooh told me to

Alt. Ooh told me to

Ten. Ooh told me to

Bas. Ooh told me to

Drm. x x x x x x x x x x x x x x x x

Shk. - - - -

Upr. Bs. - - - -

55 F#m C#m G#m C#m G#m

Sol. peace, Ma-ma Wop-ah - lay, I'm ta-king care of si-sters like you told me to, told me to.

Sop. Ooh told me to

Alt. Ooh told me to

Ten. Ooh told me to

Bas. Ooh told me to

Drm. x x x x x x x x x x x x x x x x

Shk. - - - -

Upr. Bs. - - - -

59 **C1** **D** C#m

Sol.
 Sop.
 Alt.
 Ten.
 Bas.
 Drm.
 Shk.
 Upr. Bs.

Ah Ah Ah Ah That's what That's what

Grand-ma says, "Boy, love the love the

64 G#m

Sol.
 Sop.
 Alt.
 Ten.
 Bas.
 Drm.
 Shk.
 Upr. Bs.

pull up your pants," 'cause the world's got a hold on me.

love the love the love the most love the most

I love the most That's I love the most That's

67 C#m

Sol. Had to go to pri-son, now it's time to get out. (wop, wop) Sis Wo-pah-lay's sick.

Sop. love the love the love the

Alt. love the love the love the

Ten. what I love the most

Bas. what I love the most

Drm.

Shk.

Upr. Bs.

70 G#m **D1** B

Sol. That's what I call fam' - ly Wop - ah -

Sop. love the most what I call fam' - ly Wop - ah -

Alt. love the most what I call fam' - ly Wop - ah -

Ten. — what I call fam' - ly Wop - ah -

Bas. — what I call

Drm.

Shk.

Upr. Bs.

72 C#m

Sol. lay who I love the most, That's

Sop. lay love the most.

Alt. lay love the most.

Ten. lay love the most. love the most.

Bas. love the most. love the most.

Drm.

Shk.

Upr. Bs.

75 B C#m

Sol. what I call fam'-ly Wop-ah - lay who I love the most.

Sop. what I call fam'-ly Wop-ah - lay love the most.

Alt. what I call fam'-ly Wop-ah - lay love the most.

Ten. what I call fam'-ly Wop-ah - lay love the most.

Bas. what I call love the most.

Drm.

Shk.

Upr. Bs.

78 B

Sol. That's what I call fam'-ly Wop-ah - lay who I love the most.

Sop. what I call fam'-ly Wop-ah - lay

Alt. what I call fam'-ly Wop-ah - lay

Ten. love the most. what I call fam'-ly Wop-ah - lay

Bas. love the most. what I call

Drm.

Shk.

Upr. Bs.

81 C#m

Sol. Wo - pah - lay!

Sop. love the most. Wo - pah - lay!

Alt. love the most. Wo - pah - lay!

Ten. love the most. Wo - pah - lay!

Bas. love the most. Wo - pah - lay!

Drm.

Shk.

Upr. Bs.

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